



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



PEASANT TABLE ARRANGED BY HERMAN ROSSE IN EXHIBITION OF TABLE-SERVICE

ANNOUNCEMENT TO MEMBERS

HAVING in mind the convenience of its many members and desiring to make its resources more readily available to those whose affairs prevent them from coming to the Museum during the day, the Art Institute is planning to try an expansion of its lecture program. In accordance with this project a series of evening lectures will begin on Tuesday, January 11. As far as it has been possible to make arrangements with the speakers engaged for this season, the same speakers who deliver the Tuesday afternoon lectures will also speak on Tuesday evenings, either repeating the afternoon lecture or giving one on a different subject. In a few cases it has been necessary to give the lecture on Wednesday instead of Tuesday evening. This experiment will be in operation for the rest of this season,

and if the response warrants it, it is proposed to make Tuesday evening lectures a permanent feature of the Art Institute. The lectures arranged until the first of April will be found in the calendar on page 120.

COMING EXHIBITIONS

JANUARY 25 will be the opening day of one of the Institute's most popular exhibitions, the Twenty-fifth Annual Exhibition by Artists of Chicago and Vicinity. The opening reception will be held in the afternoon, and in the evening the exhibiting artists will be entertained by the Art Institute at the annual dinner.

The jury for the exhibition includes the following artists: painters, Karl A. Buehr, Edgar S. Cameron, Charles W. Dahlgreen, Frank V. Dudley, Frederick F. Fursman, Frederic M. Grant, Lucie Hartrath, E. Martin Hennings, Wilson Irvine, C. Raymond Johnson, Alfred